

Application

Rochester Documentary Filmmakers
Election Day Grant



Date:

Applicant Name:

Street Address:

Email:

Phone:

Working title of the film:

Intended length:

Complete ALL fields of your application!
Incomplete applications will not be considered.

Summary (100 words)

Provide a brief, catchy summary of your story.

Synopsis (500 words)

Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project. Discuss your access to the story and characters.

Topic Summary (250 words)

Describe why this topic is so important, timely or relevant. Things to consider include: Why are you the best person to make a film about this? Explain the cultural or social relevance and context for this topic, and why this project is timely or urgent. Detail the topics, issues, themes, challenges, stakes, or questions that your project will cover.

Artistic Approach (150 words)

How are you going to tell this story? Describe your vision for the look and feel of the finished project. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intended to utilize. Explain how these elements will enhance the experience and interaction between viewers and the world of the story.

Project Stage and Time Line (150 words)

Outline the projected time line from the project's current state to the anticipated completion date. Your time line should detail major project activities, production schedules, and anticipated post-production and release dates.

Key Creative Personnel (200 words/person)

Please identify your core team/roles below. Include bios and any links to relevant web-based content for each person.

Budget

Please provide the expected cost to complete the film, not including outreach. Also, please include your full budget as an email attachment with your application.

Fundraising (150 words)

Describe your fundraising strategy for raising the additional funds necessary to complete the project. Be specific.

Provide a bulleted list of all sources and amounts raised to date. Please include all In-Kind sources.

Should you receive any grants, describe how you would spend the funds to help move your project forward. **(100 words)**

Do you have a 501(c)(3) fiscal sponsor for your project at this time? If yes, please list the name and contact information.

Work Samples (A fine cut, rough cut, sequence, or fundraising trailer will do.)

Share your work-in-progress via **link and password** below. If you don't have anything to share on your current project, please use the space to provide a link and password to a previous project.

For a work-in-progress, please note what additional footage/editing you will be doing. OR, if you provided **a previous project**, please explain why or why not this work is representative of your current project. **(150 words)**