

RocDoc Group Screenings as of 2023

<b>Presenter/Member</b>	<b>Title/Topic</b>	<b>General Description/type of program</b>
Josh Pies	Snowplow Drivers	(cinema veritae/day in the life)
Nancy Ghertner	After I pick the Fruit	Documentary on local migrant workers
Noelle Evans	Haiti	(travel/journey)
Peter Cayer	Surfers/Lake Ontario	(sports/action/inspirational)
Ray Manard & Don Casper	"Sign of the Times"	How deaf players influenced the use of signs in baseball (sports and deaf history)
Jason Darnieder & Derrick Petrush and Mike McFadden	"Ammo & Attitude"	(social commentary/sub-culture/sub-culture)
Josh Pies	"In One Room: The Realities of Urban Education"	a 22 minute documentary that presents the state of Urban Education as it exists in Rochester NY and offers an alternative to the public school's pedagogy.
Mike Champlin & Steve Kelly with the support of Eastman Kodak and DeBergerac	"The Kodak Colorama: The Stories behind the Pictures"	reveals the inspirations, the struggles and the achievements, behind the "World's Largest Color Transparency".
Offices of Boylan Code	<u>Fair Use &amp; Copyright for filmmakers</u>	guest: Mark Costello
Amy Kozak	"Birds of a Feather: A Genetic Journey"	(autobiographical/medical/scientific/social commentary)
Dave Marshall & Chris Christopher	"Criminal Injustice: Death and Politics at Attica"	(social commentary/historical)
Johannes Bockwoldt	"Fringe - a festival for the City"	(local arts story/promotional profile)
Roc Doc Group & RCTV	Shooting Abroad	a panel discussion sharing the challenges, risks, rewards and logistics of shooting a film abroad.
Roc Doc Group & RCTV	Moving Our Projects Forward	group "town hall"
Roc Doc Group & RIT City ArtSpace	What happened after the film premiered - festivals, screenings, distribution.	panel discussion with previous filmmakers who shared works in progress
Tina Chapman Dacosta	"Remembering the Pythodd"	(Rochester history/music/artistic/observational)
<u>Adrian Esposito</u>	"Inner Healing: Journey with Native Trees of Knowledge"	Autistic since childhood, filmmaker, Adrian Esposito and his family have searched for a cure for his autism all his life. Adrian became fascinated with the life and teachings of Cherokee medicine man and visionary, Rolling Thunder. The more he read and studied, the thought occurred to him: "Could a native American medicine man or healer help me with my autism?"
Ben Gonyo	"Fritz - Portrait of an Artist"	(character study/ biography/a 12 part series about making it in the art world )
Elisabetta Sanino D'Amanda	"Turino is My Town"	(Travel/journey/autobiographical doc)
Roc Doc Group & RCTV	What are you up to, Members? A discussion	group "town hall"
Roc Doc Group with RCTV	A Crowd-Funding Campaign Conversation	panelists
Tanja Isaac	"Minus 25"	(social justice/call to action/inspirational/character study)
Tony Machi & Free To Choose Media	"Walter Williams: Suffer No Fools"	(political)
	Audio for Documentaries	guest: Dave Sluberski
<u>Arzouma Mebroogo Kompaore</u>	"This African (slash) American Dream."	Immigration Story/disenfranchised African community(journalistic/micro-culture/social commentary)
Carvin Eisen	"Yonder Comes The Blues" A Son House story	(historical musician biography)
Cat Ashworth	"The Iroquois Creation Story"	indigenous culture
Chris Brand	"Part Time Joe"	(sports/ behind the scenes: RIT hockey equipment manager bio pic)
Josh Bloodworth	"Front Row"	(call to action/social commentary/journalistic/educational)
Matt Spaul	Corpus Christie "Spiritus"	a documentary that explores the events of the excommunication, the larger issues of liberal American Catholicism versus more conservative authorities, and the resulting congregation that has been thriving for the last 15 years.
Nora Brown	The Rochester Film Office: an Introduction	presentation/discussion
Paul Tracy	Push Physical Theater	(art commentary/promotional profile)
VJ Stanley	"Frozen Shorts"	Structured play, professionalizing children's sports, leads to negative stress, angst, injuries, and entitlement on the field and in the classroom. Frozen Shorts shows how allowing children to be kids feeds creativity, fun failing, and coping skills.
WXXI and One Take Film Festival	"Truth Be Told": The Intersection Of Documentary Film & Journalism	group "field festival trip"
Alternative Music Film Festival	"The Life and Art of David Bowie"	group "field festival trip"

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Ambarien Alqadar	"My American Dream"	(immigration/struggle of working class) It is a story of immigrant culture and the culture of the diaspora. Alqadar says "The film looks at the whole concept of the American dream and what really happens here."
Carol White Llewellyn	"Harvesting Heritage"	(anthropological/food history/cultural study). In this work-in-progress documentary by Carol White Llewellyn, we discover the roots, importance and historic context of Ganondagan's Iroquois White Corn Project, as told by those most closely involved in the re-introduction of this food that was once the cornerstone of the Iroquois Peoples' diet and daily lives.
Douglas Buckley	"Green Visions"	the mini-documentary of the inaugural GREEN VISIONS program, a work force development project that is based in the JOSANA neighborhood in North West Rochester that shares the same name and was directed by Douglas J. Buckley for the 2013 GreentopiaFilm Festival's CSF (Community Supported Films) effort, has become an annual document of each subsequent year's group of youth participants. Each mini-doc has taken a different approach to try and tell the stories of the successes that Green Visions provides for the JOSANA neighborhood, and the neighborhood youth who begin to see the world with new eyes as a result.
Emily Piles	"Creating Rochester"	segments from her three works that focus on Arts and Education in Rochester, and that include Genesee Center for the Arts, Visual Studies Workshop, and Animatus Studios Workshop.
Fred Armstrong & Tim Brown	"Rattlesnake Joe"	(personal journey & exploration/ biography/found footage & local history/)
<u>Matthew Ehlers, Ray Manard and Douglas J. Buckley.</u>	"Bowie Goes To Jail"	The details surrounding this bizarre moment in Rochester's history are still unknown to this day. Bowie Goes To Jail will explore what exactly happened that night by interviewing those who were there.
Rajesh Barnabas	"Fight for 15"/Minimum Wage	(call to action/social justice)
Tom Barker	"The Story of the A.C. Gilbert Company"	(profile of an inventor/ historical/educational)
	Insurance for filmmakers	guests: Charles Maxwell of Marshall & Sterling Insurance
Don Casper	Epic 10 "Open House"	live social event/an Open House at EPIC10 - a film production & post studio.
<u>Heidi Ostertag</u>	"Heart of the Matter"	Heart of the Matter was conceived in response to the megatrend of global migration and the humanitarian crisis in Europe, where more than a million migrants and refugees are being neglected, dehumanized and, in what is proving to be the most egregious threat to their dignity and safety of all, exploited by human traffickers. The trafficking of migrants and refugees—in the EU and around the world— is an extraordinarily important human rights story, but it is not being told—a reality that is itself a form of violence.
Laurie Kash	"Convergence, the Women's March on Washington"	(politics/Women's march on Washington)
Linda Moroney and Roc Doc Group Collaboration	"Election Day 2016"	Filed entirely at Mt. Hope Cemetery, morning to night on Election Day, and the day after. It captures this remarkable experience which was entirely unique to our community.
Natalia Roldan and Kevin Gallmeyer	"We Stand"	"We Stand" gives a raw, inside look at the progressive movement that spawned as a result of the grassroots effort surrounding the Sanders Campaign during the previous election. The documentary attempts to capture the raw emotions and feelings of a crucial moment in history. The legacy of the Sanders campaign inspired millions to march in the streets for a hopeful future that benefits everyone, not just a select few. Energy can not be destroyed rather, it is redirected."
Nicholle LaVann	"Reluctant Love"	(rape/abortion/biography) Nicholle La Vann reveals her story of being a mother to a child conceived during a rape
One Take Film Festival & Producer Sabrina Gordon	"Quest"	Members "field trip" to film festival Filed with vérité intimacy for close to a decade, QUEST is a portrait of a family in North Philadelphia. Christopher "Quest" Rainey, along with his wife Christine'a (aka "Ma Quest"), open the door to their home music studio, which serves as a creative sanctuary from the strife that grips their neighborhood. Over the years, the family evolves as everyday life brings a mix of joy and unexpected crisis. Set against the backdrop of a country now in turmoil, the film is a tender depiction of an American family whose journey is a profound testament to love, healing and hope.
RCTV Grants Workshop with Livingston Arts	Grants	
<u>Tameakia Little</u>	"Move"	(grassroots community crisis/call to action) documents the aftermath and movement of a community after three young men were gunned down in a mass shooting after an Anti-Violence Basketball Game at a Boy's and Girl's Club in Rochester, NY. See what happens when an entire community use grassroots efforts to MOVE, band together, and take back their City.

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	"Meet Festival Programmers"	panelists: representatives from High Falls Film Festival, ImageOut, Movies On A Shoestring, OTFF, The Reel Mind Film Series, Rochester Teen Film Festival, Rochester International Children's Film Festival, and JCC Rochester International Jewish Film Festival
	Town Hall Style Group Discussion/Vision session	-How best to use some of the funding we received from licensing ElectionDay2016 to NBC/MSNBC. Ideas we are twirling so far: seed money for the next group project, creating a grant for local filmmakers, or organizing the group into a non-profit so we can act as a fiscal sponsor for local filmmakers. -Upcoming docs-in-progress to screen. - Group photo!
<u>Benjamin Densieski</u>	"Involuntary Separation"	For over a century the name Kodak was synonymous with photography. Rochester, New York thrived during its prime, and a history of structural racism was swept under the rug. Through interviews and archival materials, three former employees track the rise and fall of Kodak from its heyday to the Civil Rights movement to the birth of the digital age. Kodak chemist Susan with patents in her name, blue-collar worker Ray with over thirty years to his credit, and lab specialist Richmond, an early beneficiary of equal employment rights, recall histories of privilege as they cope with life after Kodak.
<u>Emilie Dawson and Nate Sengillo</u>	"Why We Push"	"Why We Push" is an independently produced film by local filmmaker and skateboarder, Nate Sengillo. It shows the positive impact of skateboarding through the voices of Rochester skaters.
Joyce Nakada	"Battle of the Expressway"	(how citizens stopped an expressway from coming through Rochester in the 1970's)
One Take Film Festival	"Photo City" & "Boom for Real: The Late Teenage Years of Jean-Michel Basquiat"	Group "field trip" to the movies
Rick Osborne, RCTV's Program Manager	"Creating Hope: Beyond The Front Row"	(community inspiration/social justice/civil rights) the sequel to the video "The Front Row". The first video asked the question "Do you want to be in the front row of graduation, your trial, or your funeral? With those questions asked, what are the steps that you're taking to make sure you end up in the front row of graduation. "
The Little Theatre presentation	"The Big Picture"	The Little's presentation of their renovation/restoration
Tom Davis	"composing for documentary film"	
	Stock Footage	<u>panelists: Brian McQuaid Steblen and Jeffrey Beach</u>
Sean P. Donnelly	"Superhouse"	(climate/environmental)
Derrick Petrush	"The Nolan Burch Story"	"The story of Nolan Burch who eagerly went off to college and pledged a fraternity before losing his life to hazing."
Elisabetta Sanino D'Amanda	"As Good As Bread" & "The Sound of Silence"	(2 Italian programs. One on tradition/breadmaking the other a promo for Deaf youth seeking a space to perform)
Jay Hunter	"Access Denied"	(explores how sealed birth records impacts the lives of adults across New York State and the movement to reform the laws surrounding sealed birth certificates.)
Jeremey Sarachan	"Active Voices: Gun Reform Activism in Rochester, New York."	(shot primarily at a rally in Rochester in 2018)
Josh Ramos	"Fighting As A Family"	examines the hardships faced by the Sroka family when the wife/mother, Diana, is diagnosed with Breast Cancer. Ken decides to start his own business to support the family and pay the medical bills. After being treated, having success and pronounced cancer free, the family feels obligated to give back.
Karson LaForce	"Heroin and Hope"	"Heroin is Hope" is a three part documentary about the Opioid crises in Rochester, NY, the stories of those impacted, and what the community is doing to help.
Kate Kressman Kehoe	"Josephine Tota"	(Rochester artist)
Mark Brady	"The Son House Story"	
<u>Nancy G. Ghertner</u>	"Voices from the Barrens, Native Peoples, Blueberries and Sovereignty"	
<u>Rochester Association for Film Arts and Sciences, Inc.</u>	Networking Workshop	
Visual Studies Workshop & Roc Doc Group Collaboration	"Projecting Our Voices"	collaborative panel utilizing curation of VSW "portable Channel" archives
Clara Riedlinger		family history/biography/autobiography
Hawk Martin	"Pressure Gradient"	

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Julie Gelfand	"Jaffe and Martha"	"Parkinson's. Constant knee pain blues in B flat," writes 72 year old Rochester jazz pianist Charles Jaffe who suffers from painful Parkinson's, but is surrounded by a community of musicians who adore him for his talents and eccentricities. Martha Heller, 88, a writer, craftsman, and fellow outlier has been his partner for decades. With one-liners, Jaffe chronicles his struggles daily on Facebook. He sits at his piano, defying the stiffness and pain, and continues to play.
PANEL	Music & Scoring	panel: Grant O'Brien, Artistic Director, Empire Film and Media Ensemble, Ching-Shan Chang, Composer, Arranger & Pianist, Mark Watters, Director, Beal Institute for Film Music and Contemporary Media
PANEL	Editing	panel: Andrew Zimbleman, Mari Jaye Blanchard!, Mike Boas, Fred Armstrong
PANEL	Sound	panel: Dave Sluberski, Vicky Mejia Yepes, Randy Sparrazza
PANEL	Film Archives	panel: Tara Nelson & Christine L. Ridarsky
PANEL	Documentary Film As Activism	panel: Ambarien Alqadar, David Marshall, Juliana Muniz, Rajesh Barnabas, & Richard McCollough
Dave Barker	Learning iPhone filmming tips	Technical tips
Chris Carpenter/discussion	Politics and Media	guest Christopher Carpenter: a discussion led by former Media Logistics Coordinator at U.S. House of Representatives.
Daniel E. Gallagher	"A Time to Mend"	The short (~8 minutes) film addresses sea level rise; it uses the climate adaptation and mitigation efforts of the city of Sarasota FL as the framework. There's also a short explainer section to give a layperson's description of sea level rise. The piece was created in cooperation with a small, faith-based climate advocacy group. I've provided the final copy to them and they are promoting it through their (new) YouTube channel and other e-mailings.
Jackie McGriff, Joshua BSoul, Jess Levenson	"short works in the works!"	
Joyce Nakada	"The Hospice House movement in Rochester NY."	Founding and staff of Hospice house
Linda Moroney	"Women And The Vote"	Election/Women's History
Mickey Lemle	"Manuscript to a young filmmaker"	reading of manuscript pre-publication
Paul Tracy	"Digitizing Divinity"	Church coping with COVID
Tayton Troidl	"A Life in Boxes: The Discovery of a Father"	Autobiography, troubled father
Darien Lamén	"Clarissa Uprooted: Youth and Elders Uncover the Story of Black Rochester"	"Clarissa Uprooted: Youth and Elders Uncover the Story of Black Rochester" featuring Teen Empowerment Youth History Ambassadors interviewing elders who lived in the Clarissa Street neighborhood during its heyday as "Rochester's Broadway" and through its destruction when urban renewal and Rt. 490 tore through the neighborhood. RCTV's Summer of Opportunity Youth Media Team recorded the oral history interviews.
Jackie McGriff/Courtney Shouse/Deborah Alvarez	"This is My Grandmother"	The story of 3 generations between 2 Indigenous families.
One Take Screening	"The Terrible Children"	
Clara Reidlinger	TITLE PENDING	An exploration of how landscapes hold onto memories, a non-linear experience of time and place, a conversation with the dead, and a monument to my family history.
Mikhail Gershteyn	"A War in Ukraine: A View from the USA"	Ukraine's witness to the genocide of its people by the Nazis of the 21st century, Russia.
Rashaad Parker	"BLM: A Sanctuary for Daniel Prude"	A powerful and poignant time capsule capturing the energy, passion, heartbreak, and outrage inherent in the Rochester community's response to the truths surrounding Daniel Prude's death.
Julie Gelfand	"Hello to My Imperfect World"	Jaffe (Charles is his silent first name) is a quirky pianist with many stories to tell about his life.
Don Casper	"Appalachia Heart"	Humanizing opioid addiction through art in rural Appalachia.
Joyce Cinnamon Jones	"Generation Z"	Experiences of teens living through the pandemic in Rochester NY in 2020.
Martin Krafft	"Terminal"	Martin's follows his friend Rachel's journey with terminal cancer, as well as the rest of her very full life.
Laura Chekow	"Bubu's Journey"	Family/WW2 history
Bryan Little and Dorian Cromwell	"Weight in Freight"	This is an unveiling of the heart-wrenching tales entwined with devastating train-human collisions, exploring their extensive impact on survivors, bereaved families, and entire communities.
Laura Scarpati Dorsey	"Isaiah Project"	Isaiah House, the non-profit hospice in Rochester, residents share their mortality and what it's like to be actively dying.
Elizabeth Kopetkas	"The Last Puppet Show"	documentary/docu-fiction about the BFA Puppetry program at WVU.
Patrick Rivers	"90's RAW"	Raw footage from Club Marcella "Life's a Drag" female impersonators show

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Martin Krafft/Jackie McGriff/Martin Hawk/Clara Reidlinger		Project updates from the filmmakers awarded the Election Day Grant
Laura Scarpati Dorsey	"Isaiah Project"	Discussing death with hospice residents in Rochester.
Cathleen Ashworth	"Learning to Dance"	Delving in to aging
Chris Christopher/Don Casper/Rajesh Barnabas	Filmmaker Panel	what makes a creative partnership work, and what to do when it doesn't.
Hawk Martin	"Pressure Gradient"	
Jackson Mooney	"Jolly's Mission" & "Purely Patricia's World"	Street performer Jolly the Alien (Vinny) wanders NYC nightly battling two personalities within himself as he tries to make people happy. Interior designer/model, Purely Patricia, reinvents herself as an aging designer in a changing landscape.
Kate Kressman Kehoe, Dave	"Comfort Zone"	Climate Change (environmental/educational/informational)
Linda Moroney	Filmmakers Need Community	community conversation led by Linda Moroney
Linda Moroney/Ray Manard/Don	"Turn The Page"	(Prisoners reading to their children call to action/social justice/social
Adrian Esposito-Nomeika	"Diffability Hollywood"	( Disability portrayals in the media -- self-portrait/autobiographical journey